

# Writing Mat

## Working towards Year 4

**Conjunctions are your co-workers...**

<b>F</b>	for
<b>A</b>	and
<b>N</b>	nor
<b>B</b>	but
<b>O</b>	or
<b>Y</b>	yet
<b>S</b>	so

**Punctuation Power!**

<b>A</b>	Capital letters for the start of sentences, names and places.
.	A full stop at the end of a sentence.
<b>!</b>	Exclamation marks for exclamations or surprise.
<b>?</b>	Question marks for questions.
'	Apostrophes for showing something belongs to someone.
,	Commas to separate items on a list.
“ ”	Inverted commas around speech.

**Story Writing:** You should be able to create a story that has at least one character, a well described setting and a good plot with a beginning, middle and end.

Organise your writing into **paragraphs.**

Can you find a word quickly in the dictionary?

Prefixes (negative meanings)	Suffixes
Un (prefix, prematch)	-er = to compare (smaller, taller, louder)
Dis	-est = the most (fastest, quietest)
Mis	-ing = happening now (shouting, doing, singing)

**Super Spellings...** I need to know **many** of these:

accident	centre	experience	important	ordinary	reign
accidentally	century	experiment	interest	particular	remember
actual	certain	extreme	island	peculiar	sentence
actually	circle	famous	knowledge	perhaps	separate
address	complete	favourite	learn	popular	special
although	consider	February	length	position	straight
answer	continue	forwards	library	possess	strange
appear	decide	fruit	material	possession	strength
arrive	describe	grammar	medicine	possible	suppose
believe	different	group	mention	potatoes	surprise
bicycle	difficult	guard	minute	pressure	therefore
breath	disappear	guide	natural	probably	though
breathe	early	heard	naughty	promise	thought
build	earth	heart	notice	purpose	through
busy	eight	height	occasion	quarter	various
business	eighth	history	occasionally	question	weight
calendar	enough	imagine	often	recent	woman
caught	exercise	increase	opposite	regular	women

**Which or Witch? Know Your Homophones**

there/their/they're	
are/our	here/hear
your/you're	which/witch
aloud/allowed	two/too/to

**Know your Text Types**

<b>Recount</b>
Telling what happened in order of time.
<b>Non-Chronological Report</b>
All about a subject split into sections/ areas.
<b>Persuasion</b>
Showing all the good points of one side of an argument.
<b>Explanation</b>
Telling how something works.
<b>Discussion</b>
Two equal sides on an argument. Both sides are shown.
<b>Instructions</b>
Numbered steps. Includes imperative verbs.

# Expected Year 4 Writing Mat



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Conjunction-tastic!	
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<b>N</b>	nor
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<b>?</b>	Question marks for questions.
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**Story Writing:** You should be able to create a story that has at least two characters, a well described setting and a good plot with a beginning, middle and end.

**Paragraphs, paragraphs, paragraphs!**

Can you find a word quickly in the dictionary?

Which Is Witch? Know Your Homophones	
there/their/they're	
are/our	here/hear
your/you're	which/witch
aloud/allowed	two/too/to
whether/weather	
aloud/allowed	

Spellings... I need to know <b>almost all</b> of these:					
accident	centre	experience	important	ordinary	reign
accidentally	century	experiment	interest	particular	remember
actual	certain	extreme	island	peculiar	sentence
actually	circle	famous	knowledge	perhaps	separate
address	complete	favourite	learn	popular	special
although	consider	February	length	position	straight
answer	continue	forwards	library	possess	strange
appear	decide	fruit	material	possession	strength
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busy	eight	height	occasion	quarter	various
business	eighth	history	occasionally	question	weight
calendar	enough	imagine	often	recent	woman
caught	exercise	increase	opposite	regular	women

Prefixes	Suffixes
Re- = again (review, rewind, reboot)	-er = person that does something (reader, teacher, driver)
Super- = above (superman, superstar, supermarket)	-ify = to make (magnify, simplify)
Auto- = self or own (autobiography, autograph)	-al = like something (herbal, tribal, thermal)

Know your Text Types
<b>Recount</b>
Telling what happened in order of time.
<b>Non-Chronological Report</b>
All about a subject split into sections/ areas.
<b>Persuasion</b>
Showing all the good points of one side of an argument.
<b>Explanation</b>
Telling how something works.
<b>Discussion</b>
Two equal sides on an argument. Both sides are shown.
<b>Instructions</b>
Numbered steps. Includes imperative verbs.

# Writing Mat Working at Greater Depth Year 4

Conjunction-tastic!	
<b>F</b>	for
<b>A</b>	and
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<b>B</b>	but
<b>O</b>	or
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<b>S</b>	so

Prefixes	Suffixes
Before a root word starting with l in- becomes il- Illegal, illegible	-dom = place or state (stardom, freedom)
Before a root word starting with b, m or p, in- becomes im- Impossible, immature, immortal	-en = to become (sharpen, loosen, tighten)
	-ward(s) = direction (forward, backward, upward)
	-ship = a position held (musicianship, friendship)

## Paragraphs and sub-headings

Homophones and Near Homophones (They're Tricky!)	
quite/quiet	ball/bawl
whether/weather	effect/affect
accept/except	rain/rein/reign
heel/he'll/heal	berry/bury

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,	Commas to separate items on a list.
“ ”	Inverted commas around speech.
...	Ellipsis for suspense or long pauses.

Text Types
Each one should have an introduction, paragraphs and a conclusion.
Recount: telling what happened in order of time.
Non-Chronological Report: one subject split into sections.
Persuasion: all the good points of one side of an argument.
Explanation: telling how something or a process works.
Discussion: two equal sides on an argument.
Instructions: Numbered/bullets, imperative verbs and written in second person.

It's also time for some fronted adverbials...with a comma.			
Showing Time		Showing Place	
Already,	Just then,	Here,	There,
Now,	Today,	Outside,	Upstairs,
Later,	On Friday,	Nearby,	Far away,
Showing Frequency		Showing How	
Daily,	Weekly,	Sadly,	Slowly,
Fortnightly,	Yearly,	Happily,	Quickly,
Once,	Twice,	Suddenly,	Nervously,

When it comes to <b>story writing</b> , you should be able to create a good and imaginative story that has:		
at least three characters	a setting (or two)	a good plot
<ul style="list-style-type: none"> <li>How do they react differently to events in the story?</li> <li>What clues can you give about their life before the story?</li> <li>What are the details of what they look like, sound like and move like?</li> </ul>	<ul style="list-style-type: none"> <li>Well described using your senses</li> </ul> <p>Examples:</p> <ul style="list-style-type: none"> <li>it smelled like an old warehouse;</li> <li>the floorboards creaked and dust rose from the floor.</li> </ul>	<ul style="list-style-type: none"> <li>Beginning, middle and end;</li> <li>An exciting event;</li> <li>Mix of speech. Action and description to move it on.</li> </ul>